






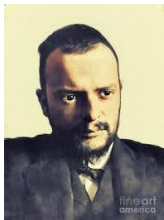










Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1/Y2	<p>Our School</p> <p>Observational drawings of school (In the style of Lowry)</p> <p><u>Lowry</u></p> 	<p>Light and Colour</p> <p>Weaving – Great Fire of London linked</p>	<p>Busy Bodies</p> <p>Pop art – fruit and veg</p> <p>Photomontage – landscape faces lip/eye/nose collages</p> <p><u>Warhol</u></p> 	<p>All creatures great and small</p> <p>Camouflaged creature</p> <p>Textiles – Animal puppet</p> <p><u>Rousseau</u></p> 	<p>Up in the air</p> <p>Watercolour sky paintings</p>	<p>Water</p> <p>Colour mixing – tints/shades of blue</p> <p>Fish painting</p> <p>Puddle</p> <p>monoprint</p> <p>Stonebow bridge and brook sketch and painting</p>
Y3/Y4	<p>Rainforest</p> <p>Colour mixing – Shades of green</p> <p>leaves</p> <p>Aboriginal art (dots) – chameleons</p>	<p>Rainforest</p> <p>Nature collage – Andy Goldsworthy</p>	<p>Vikings</p> <p>Viking iconography</p>	<p>Vikings</p> <p>Painting Viking amulets</p>	<p>South American Culture (Mayans, Aztecs etc.)</p> <p>Landscapes from South American Continent</p> <p>Machu Pichu</p>	<p>South American Culture (Mayans, Aztecs etc.)</p> <p>Mayan and Aztec iconography</p>

Y5/Y6	<p>Stormbreaker</p> <p>Drawing</p> <p>Drawing and sketching the human face</p> <p>Sketching pencils</p>	<p>Wet & Wild</p> <p>Printing</p> <p>The Great Wave of Kangawa by Hokusai (1760-1849) a Japanese artist. Build layers and colours with increasing complexity and repetition.</p> 	<p>Predators</p> <p>3D form</p> <p>Louise Bourgeois (1911-2010)</p> <p>French American artist</p> 	<p>Predators</p> <p>Mod Roc 3D form</p> <p>Design and make a predator using clay</p>	<p>Victorians</p> <p>Painting</p> <p>William Morris 1834-1896</p> <p>British artist</p> <p>Warm and cold, complimentary and contrasting colours</p>  	<p>Victorians</p> <p>Textiles</p> <p>Applique – made a pillowcase in the style of William Morris</p> <p>All textile skills covered.</p>
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Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1/Y2	Under our feet Dinosaur pictures Pencils, white pastels, oil pastel/wax crayon, paint Painting Poster paint, colour mixing Fossils Clay, felt-sewing	Celebrations Clay poppies Clay, acrylic paint Firework picture Oil pastel Calendar (using shapes to work in the style of Paul Klee) Pencil, paint, colour mixing <u>Paul Klee</u> 	Wheels Printing Paint, different toy wheeled vehicles, paper Observational drawing of bicycle Paper, pencils	Food and farming Still life: sketching fruit and veg Coloured pencils, pencils Wax resist pictures inspired by Brad Davis Oil pastels, paint Collage Pictures of food in different sizes, paper, glue, scissors <u>Archimboldo</u>  <u>Contemporary artist</u> <u>Brad Davis</u> 	Journeys Observational drawing of a plant (science) Coloured pencils, pencils <u>Frank Bowling</u>   Colour mixing with chalk pastels. Experiment with chalk colour- mixing first then plan final design.	Sunshine, shadows Stained glass collage Black card, coloured cellophane

Y3/Y4	<p>India</p> <p>Rangoli Patterns – chalk and pastels</p> <p>Famous Indian Artist TBC</p>	<p>India</p> <p>Indian Elephants collage</p>	<p>The Stone Age</p> <p>Cave Painting – Including different paint and tools – fake fur, leather, sticks and leaves and stones etc.</p> 	<p>Our locality</p> <p>Observational drawing - Local buildings pencil sketching and shading.</p> <p>Roller printing of Carillon tower and other buildings in our locality.</p>	<p>Our locality</p> <p>Local Loughborough artist TBC who made the 'sock man' Sock tie dying.</p> 
Y5/Y6	<p>Ancient Greece</p> <p>Lucy Rie (1902 – 1995) Australian born British artist</p> <p>Ceramics</p> 	<p>Ancient Greece</p> <p>Art inspired by Greek Pottery</p> <p>Collage of contrasting colours (black and orange/yellow) using vase template.</p>	<p>World War 2</p> <p>Lowry – English painter</p> <p>Investigate naïve art era – Drawing and painting in the style of Lowry. Oil paints or acrylics in the five colours Lowry used (ivory, black, vermillion, Prussian blue, yellow ochre and flake white)</p> 	<p>By the seaside</p> <p>Collage/painting</p> <p>To create a layered seaside scene</p> <p>Textiles</p> <p>(Included within the D&T project)</p>	