# Music development plan summary:Stonebow Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | August 31st 2024 |
| Date this summary will be reviewed | August 31st 2026 |
| Name of the school music lead | Martin Lees DHT |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  | Leicestershire |
| Name of other music education organisation(s) (if partnership in place)  |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| **TIME ALLOCATION**IN CLASS – We follow a 39-week standard long-term plan. This comprises of three Kapow musical units per year group. One unit per term comprising 5 sessions each having between 2 and 3 lessons over the termly period. Lessons are 30 - 40 minutes long. This has been incorporated into our Learning Pathways and Stepping Stones model (See school website curriculum section for Learning Pathways details)WHOLE SCHOOL – KS1 and KS2 get together to practise singing once per week under normal circumstances. In addition, KS1 and KS2 have further, have additional practice for events like, Harvest festival, Christmas, class and year group assemblies and productions throughout the year.KAPOW – EYFS to Yr6 to follow the units from the KAPOW music scheme of work, focusing on the essential skills and knowledge of Music, matched to the DfE model music curriculum.**INSTRUMENTAL TEACHING**EYFS-Y6 – encouraged to use a range of untuned percussion as part of the class music lessons, and within the continuous provision for EYFS.EYFS Y6 - encouraged to use glockenspiels/chime bars as part of the class music lessons as well as tuned and un-tuned percussion. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| OUT OF SCHOOL CHOIRS – Pupils attend a weekly younger aged choir after school club ‘Stonebow Colts’ and an older aged choir ‘Stonebow Singers’  |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

IN SCHOOL

* KS2 Harvest and Christmas Carol Service at Thorpe Acre Church – Evening Carol Singing Service
* KS1 Harvest and Christmas Nativity
* EYFS Harvest and Christmas Nativity
* Musical Evening Soiree during the summer term
* Y6 Leavers’ Performance
* Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
* Singing for fun in the classroom
* Demonstration Performances by different organisations and individual performers

OUT OF SCHOOL

* Christmas Carol Service at Thorpe Acre Church – Evening Carol Singing Service

## In the future

This is about what the school is planning for subsequent years.

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| * Embed the use of Kapow Scheme of Work with further INSET and monitoring to ensure successful adoption.
* Liaise with Local Music Hub – how could they help? Explore budgets to accommodate whole class instrumental lessons from a specialist music teacher in LKS2.
* Encourage a string and brass teacher to visit and enthuse pupils to consider taking up lessons.
* Continue with CPD to keep up to date with the latest ideas.
* Support for teachers and provide training to improve curriculum delivery and pupil experience – Staff meeting
* Invite parents to share their musical skills – either as support in lessons or in a performance.
* Explore and develop Music IT
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